

Sorrento Scroll Bracelet



Difficulty Level: Easy

Materials

- 16-gauge dead soft round sterling silver wire (2 feet for a 7 ½ inch bracelet)
- 18-gauge, 3.5mm sterling silver jump rings (14 to 16, or two to connect each link)

Tools

- Wubbers Medium Bail Making Pliers (for forming the links)
- Wubbers Classic Narrow Flat Nose Pliers (for closing jump rings)
- Wubbers Classic Chain Nose Pliers or Bent Chain Nose Pliers (for closing jump rings)
- Italian Heavy Duty Flush Cutters
- Polished Steel Block
- Fretz Precisionsmith Planishing Hammer or Polished, Dome-Faced Chasing Hammer

Optional

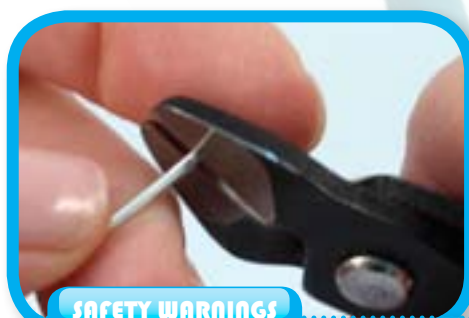
- Lortone Tumbler
- Stainless Steel Jeweler's Grade Shot
- Shine Brite Burnishing Compound



Sorrento Scroll Chain with Pendant

Author: Patti Bullard, Ph.D.

Light and elegant, the Sorrento Scroll Bracelet is quick and easy to make and takes only a few supplies and tools. To shape your links for this bracelet, all you need is a pair of Wubbers Medium Bail Making Pliers. Much simpler than using a jig, your Wubbers Medium Bail Making Pliers will effectively do all the shaping and measuring for you—there's no need to measure your wire! Your bracelet will be cleverly clasped with a matching hook that blends right into the bracelet design. Prepare to make several of these beauties—they are fun to make and are great gifts too!



SAFETY WARNINGS

Please remember to always wear safety glasses when working with wire.

Step 1

Flush Cutting Your Wire

For this pattern, there is no need to precut measured lengths of wire. You will work directly off the recommended two-foot piece of 16-gauge wire, which will eliminate virtually all waste. First, flush cut one end of your 16-gauge wire. To do this, place the flat side of the jaws of the Italian Heavy Duty Flush Cutter toward the part of the wire that you are going to “keep.”

TOOL TIP

Make your jewelry look nicer and significantly reduce filing time by investing in a quality pair of flush cutters such as the Italian Heavy Duty Flush Cutters. A nice flush cut should be flat, with no points or jagged edges.



2A

Step 2

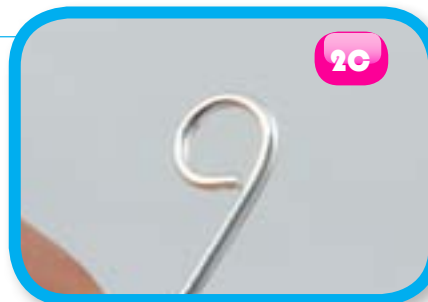
Formatting the First Loop of the Link

Grip the flush cut end of the wire between



2B

the jaws of the Wubbers Classic Medium Bail Making Pliers. Make sure that the wire is not extended beyond the jaws of your pliers (photo 2A). This will ensure that the loop that you are about to form is round rather than a



2C

teardrop shape. Begin to form a loop around the larger jaw of the pliers (2B), adjusting the position of the jaws on the wire as needed to comfortably complete the loop. Photo 2C shows the finished loop.



3A

Step 3

Forming the Second Loop

To form the center loop of each link, you will



3B

be wrapping around the smaller jaw of the Wubbers Medium Bail Making Pliers. First, place the larger jaw of your pliers right next to the first loop as shown in Photo 3A. Then, rotate the wire around the small jaw, continuing to



3C

wrap until there are 1 1/2 revolutions (3B). The wire should now be positioned as shown in Photo 3C.



4A

Step 4

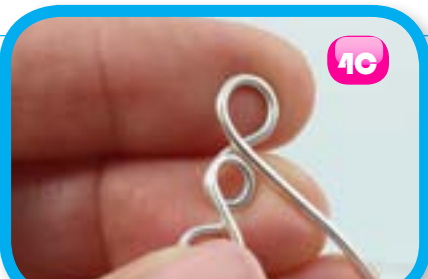
Forming the Third Loop

To form the last loop of the link, wrap around



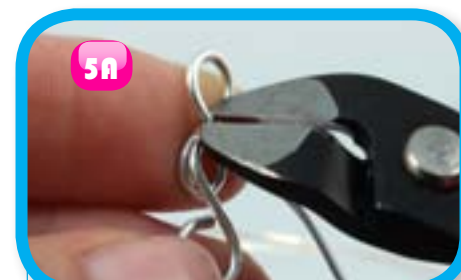
4B

the larger jaw of the Wubbers Medium Bail Making Pliers. Position your pliers as shown, with the large jaw on the same side of the wire as the first loop (4A). Rotate the wire around



4C

the large jaw of the pliers, crossing it under itself so that the loop is closed (4B). Remove the link from the jaw of the pliers. It should look like Photo 4C.



5A

Step 5

Trimming the Third Loop

Flush cut the wire as close to where it crosses



5B

itself as possible. Once the wire is cut, use your Classic Wubbers Narrow Flat nose pliers to adjust the loop such that it is completely closed. To do this, gently swing the loop back



5C

and forth as you gradually close up the space, much in the same manner as you would close a jump ring. For a 7 1/2 inch bracelet, you will need to complete 7 links.



6A

Step 6

Starting the Clasp--Forming the Hook

Flush cut the end of the wire and then make a round loop using the smaller jaw of the



6B

Wubbers Medium Bail Making Pliers (Photo 6A). Holding your pliers as demonstrated with the larger jaw facing toward you, place the loop in the jaws of the pliers, making sure that the loop is touching or snug against the



6C

larger jaw (6B). Roll the pliers away from you, forming the the wire around the smaller jaw of the Wubbers Medium Bail Making Pliers to make a hook (6C).



7A

Step 7

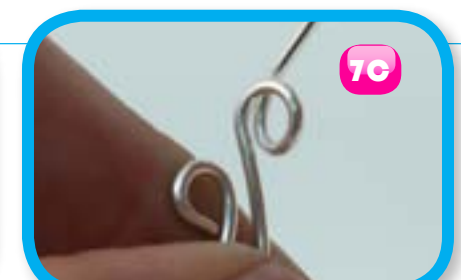
Making the Small Loop of the Clasp

With the larger jaw of the pliers closest to



7B

you, grip the wire so that the jaws are even with the edge of the first loop as shown in Photo 7A. Begin to rotate the pliers away



7C

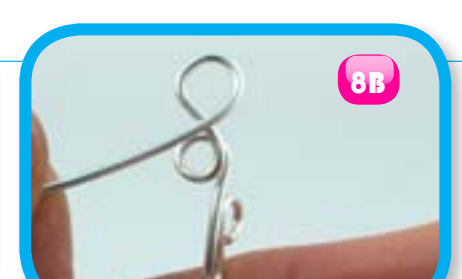
from you and roll the wire around the smaller jaw (7B) until it is positioned as shown in Photo 7C.



8A



8D



8B



8E



8C

Step 8

Finishing the Clasp

Positioning the pliers as shown in Photo 8A, form the last loop of the clasp using the same method as described in Steps 4 and 5. Once the wire is crossed (8B), flush cut the wire as close to where it crosses as possible (8C), then use your Classic Wubbers Narrow Flat nose pliers to close the loop (8D). Photo 8E shows the finished hook.

Step 9

Arrange all the links and the clasp on your work surface so that the loops are turned with all cut sides in the same direction (i.e., both cut ends of each link are along the lower side of the photo). The hook also should be turned the same direction as the links. This step is important so that you can determine the "right" side of each link as well as which end of the bracelet will work best for attaching the hook clasp.





10A



10B



10C

Step 10 Hammering and Texturing the Links

Place a link on a polished steel block, right side up. You may find it helpful (and ultimately less painful!) to hold half of the link off the side of the block so your fingers are safe and each end of the link sits flat as you hammer. Using the curved face of

Fretz Precisionsmith Planishing Hammer lightly tap each end of the link to widen and flatten it, taking care not to overwork and distort the shape of the link (Photo 10A). This hammer is a perfect size for working with these links, and will flatten and add texture in the same step. If using a polished, dome faced chasing hammer, use the larger face to gently flatten the link, then

the balled end to add a light hammered texture. Repeat the hammering/texturing process for each link and the clasp as well.

Once the links are hammered and textured, use your Wubbers Medium Bail Making Pliers to add a slight curve to each link (10B & 10C). This will make the bracelet lay nicely on the wrist.



11A



11B



11C

Step 11 Connect the Links and Clasp

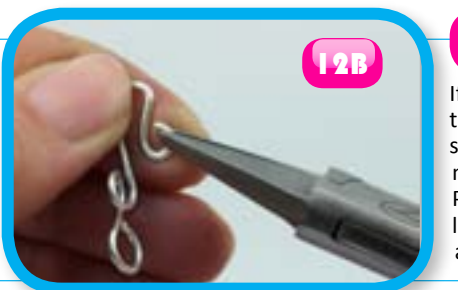
Open all of the 18-gauge, 3.5mm jump rings by twisting them as shown in Photo 11A. It will save time if you make it a habit to open

the jump rings in the same direction each time. I am right-handed, and for most designs, I like to open the rings so that the left side is further from me while the right side is closer. I have found that it is easier and faster to assemble my work when the jump rings

are all opened the same direction. Join each of the links and attach the clasp with two 18-gauge, 3.5mm id jump rings, making sure to connect the links with the right side turned the same direction (11B & 11C).



12A



12B

Step 12 Adjusting the Size of the Hook

If you find that the loop on the hook is slightly larger than will fit through the appropriate link on the opposite end of the bracelet, it is quite easy to make the needed adjustment. Holding the hook as shown in Photo 12A, flush cut a tiny piece of silver off of the loop as shown. Then gradually reclose the loop using a back and forth motion so as not to distort it (12B).

Step 13

The Final Touch

Having used a polished steel block and polished hammer makes the finishing work so easy. Check your bracelet for rough edges and adjust any links or jump rings as needed. To add an extra sparkle and a silky smooth feel to your Sorrento Scroll Bracelet, tumble polish in a Lortone Tumbler with Premium Jewelers' Mix Stainless Steel and Shine Brite Burnishing Compound.